

2024

TERM 1

Foundation

Week Two

Discuss Art Room rules and expectations, as well as materials that can be used including early finisher activities

Activity: My First Self-Portrait

Learning Intention: To develop observational drawing skills

Success criteria: I can use crayons to do a picture of 'Myself at school in Foundation'

Week Three

Revise rules and expectations

Activity: My First Self-Portrait

Learning Intention: To use another medium to add detail to my self-portrait

Success criteria: I can add another dimension to my picture by adding a watercolour wash and glitter to my self-portrait

Early finish: Do a pattern warm-up activity

Week Four

Activity: Colour Theory - Primary Colour Wheel

Learning Intention: I can develop my understanding of the colour wheel

Success criteria: I can use the three primary colours red, yellow and blue to paint each third of the colour wheel

Watch clip <https://www.youtube.com/watch?v=yu44JRTixSQ>

Week Five-Six

Activity: Collage - 'The Rainbow Fish'

Learning Intention: To develop skills in collage

Success criteria: I can make my own Rainbow Fish by using torn paper and other mixed materials

Week Seven-Eight

Activity: Collage - My House

Learning Intention: To reinforce skills related to collage

Success criteria: I can make a house using icy pole sticks and other mixed materials

Artist focus – Jeannie Baker

Week Nine

Activity: Construction

Learning Intention: To develop skills in construction

Success criteria: I can make a bunny using a paper cup, pom pom, google eyes, coloured paper

Story Easter theme 'How to Catch the Easter Bunny':

<https://www.youtube.com/watch?v=KWqj5rXEXGI>



Years One/Two

Week Two

Discuss Art Room rules and expectations as well as materials that can be used including early finisher activities

Activity: Claywork

Learning Intention: To develop skills in claywork

Success Criteria: I can make a clay bird from a slab of clay

Week Three

Activity: Claywork

Learning Intention: To develop skills in claywork

Success Criteria: I can make a cup/pot using joined clay coils

Week Four

Activity: Claywork

Learning Intention: To develop skills in applying glaze

Success Criteria: I can apply two-three coats of glaze to my clay pieces

Week Five- Six

Activity: Landscape Drawing

Learning intention: To practise drawing a landscape using a horizon line and include a foreground, middle ground and background

Success Criteria: I can create a self-portrait incorporating a landscape background.

Artist focus – Leonardo Da Vinci, The Mona Lisa

Week Seven-Eight

Activity: Positive/Negative Collage

Learning intention: To gain experience in opposite spaces, positive-negative relationships and mixed media.

Success Criteria: I can create a positive-negative artwork using cut out shapes in collage.

Source: <https://www.youtube.com/watch?v=B-wYU1LJe00>



Week Nine

Activity: Construction

Learning intention: To gain experience in mask design.

Success Criteria: I can create a bunny mask using a paper plate and mixed media.

Story Easter theme 'How to Catch the Easter Bunny':

<https://www.youtube.com/watch?v=KWqj5rXEXGI>

Years Three/Four

Week Two-Three

Discuss Art Room rules and expectations as well as materials that can be used including early finisher activities

Activity: Colour Theory and Calligraphy

Learning intention: To gain experience in colour theory and lettering creative design.

Success Criteria: I can create an artistic design of my name for my Art folio.

Week Four-Six

Activity: Sculpture

Learning Intention: To learn principles and elements of sculpture

Success Criteria: I can create a character showing movement, using a wire armature and plasticine.

Week Seven-Eight

Activity: Portrait Drawing

Learning intention: To gain experience in portrait studies, collage, facial proportions and shading.

Success Criteria: I can complete a half-head portrait from a photograph.

- <http://juliasanderl.com/2013/05/20/complete-a-half/>



Week Nine

Activity: Self-portrait Drawing

Learning intention: To review portrait studies, facial proportions and shading.

Success Criteria: I can complete a self-portrait using a mirror. (Grey lead outline and colour pencil)

- Artist focus Picasso, Rembrandt

Years Five/Six

Week Two-Three

Discuss Art Room rules and expectations as well as materials that can be used including early finisher activities

Activity: Colour Theory and Calligraphy

Learning intention: To gain experience in colour theory and lettering creative design.

Success Criteria: I can create an artistic design of my name for my Art folio.

- Class discussion – Is graffiti art or not?

Week Four-Seven

Activity: Mosaics

Learning intention: To gain experience in mosaic design.

Success Criteria: I can design and create a mosaic piece using ceramic tiles.

Week Eight-Nine

Activity: Landscape Drawing

Learning intention: To gain experience in live landscape drawing and shading.

Success Criteria: I can complete a live landscape of the school yard.

I can do a pencil outline first showing the horizon line and shading intensity in colour.

Artist focus - Constable



TERM TWO

Foundation

Week One

Activity: Colour Theory

Learning Intention: Complete hand/leaf colour spectrum

Success Criteria: To gain an understanding of the colours on the colour wheel

Week Two

Activity: Collage (Mother's/Special Person's Day)

Learning Intention: To practise our collage and decoration skills

Success Criteria: I can decorate a cardboard heart shaped gift box using sequins and beads

Week Three-Four

Activity: Colour Theory (Primary Colours)

Learning Intention: To review the three primary colours

Success Criteria: I can use the three primary colours to paint three different pictures, using one colour for each picture

Week Five-Six

Activity: Colour Theory (Secondary Colours)

Learning Intention: Introduce students to the secondary colours

Success Criteria: I can complete a secondary colour information sheet where primary colours are mixed to create the correct secondary colour

Week Seven

Activity: Construction

Learning Intention: To experiment with different materials to create a paper puppet

Success Criteria: I can make a paper puppet using a paper bag and mixed materials

Week Eight

Activity: Colour Theory (Cool colours)

Learning intention: To develop an understanding of cool colours

Success Criteria: I can create a watercolour picture (umbrella/child) using cool colours.

Week Nine

Activity: Dry pastels

Learning Intention: To expose students to dry pastels and how they can be used for different effects

Success Criteria: I can design a Winter picture using dry pastels

Artist Focus: Van Gogh Winter paintings

Week Ten

Activity: Collage

Learning Intention: To improve our skills in the art of collage

Success Criteria: I can create a snowman using a paper plate and other mixed materials

- <https://supersimple.com/article/snowman-paper-plate-craft/>

Week Eleven

Complete any unfinished art pieces
Free choice art piece

Years 1/2

Week One-Two

Activity: Construction (Wacky baskets)
Learning Intention: To explore the art of creation with yarn/wool
Success Criteria: I can make my own colourful weird and wacky basket
Source: <https://www.weareteachers.com/1st-grade-art-projects/>

Week Three

Activity: Decoration (Mother's/Special Person's Day)
Learning Intention: To gain experience in design and decoration
Success Criteria: I can decorate a wooden tulip and a stand using permanent markers and sequins

Week Four

Activity: Colour Theory
Learning intention: To review primary and secondary colours
Success Criteria: I can complete a colour chart using paint to demonstrate my understanding of secondary colours
I can experiment with primary colours mixed onto white paper to make gift wrap for the Mother's/Special Person's Day gift

Week Five

Activity: Painting - Autumn 'warm' colours
Learning Intention: To enhance our understanding of colour theory (warm colours)
Success Criteria: I can make an autumn landscape painting using solely warm colours

Week Six

Activity: Painting - Winter 'cool' colours
Learning Intention: To enhance our understanding of colour theory (cool colours)
Success criteria: I can make a Winter landscape painting using solely cool colours

Week Seven

Activity: Drawing (Portraits)
Learning Intention: To develop our drawing and shading skills in portrait studies
Success Criteria: I can complete a self-portrait using soft pastels demonstrating my knowledge of shading
I can show correct facial proportions

Artist focus: Edgar Degas

Week Eight

Activity: Drawing



Victorian Curriculum

Foundation–10

Learning Intention: To develop our drawing skills

Success Criteria: I can complete a portrait of a friend or a famous person using oil pastels on wet paper

Week Nine

Activity: Abstract creations

Learning Intention: To develop our skills in using dry oil pastels to create an abstract piece

Success Criteria: I can create my own abstract masterpiece using oil pastels

Week Ten

Activity: Construction/Collage

Learning Intention: To be exposed to simple architecture

Success Criteria: I can build my own simple multi-coloured house using a brown paper bag and other materials

Source: [Snippety Gibbet](#)

Week Eleven

Activity: Construction - Nature Mobiles

Learning Intention: To explore the art of creation with natural materials

Success Criteria: I can make my own mobile using natural materials

- Source: <https://www.weareteachers.com/1st-grade-art-projects/>

Years 3/4

Week One-Two

Activity: Drawing

Learning Intention: To gain experience in live drawing and landscape sketching.

Success Criteria: I can complete a real life landscape drawing of an outdoor nature sketch of trees/bushes/grass

I can colour my picture to demonstrate an understanding of shading techniques

Week Three

Activity: Decoupage (Mother's/Special Person's Day)

Learning Intention: To gain skills in decoupage

Success Criteria: I can make a candle holder by using tissue paper to decoupage a glass bottle

Week Four

Activity: Drawing - One Point Perspective

Learning Intention: To develop our drawing skills

Success Criteria: I can draw a picture demonstrating my understanding of one point

perspective

I can include a horizon line and vanishing point

Week Five-Seven

Activity: Painting - Artist Masterpiece on canvas

Learning Intention: To develop our painting skills

Success Criteria: I can do a copy of a famous portrait done by one of the great masters
I can emulate the master's colours and brush stroke style

Week Eight

Activity: Clay work

Learning Intention: To develop our clay work skills

Success Criteria: I can create a coil pot
I can join my coils properly using the score and slip method

Week Nine

Activity: Clay work

Learning Intention: To develop our clay work skills

Success Criteria: I can create a clay fish or bird
I can make a slab
I can decorate my clay piece by using the score and slip method

Week Ten

Activity: Clay work

Learning Intention: To develop our glazing skills

Success Criteria: I can glaze my clay pieces by doing three layers of glaze

Week Eleven

Activity: Glaze and finish unfinished works

Years 5/6

Week One-Two

Activity: Craft (Mother's/Special Person's Day)

Learning Intention: To develop my creativity skills

Success Criteria: I can turn a tin can into a pencil/pen holder
I can use a whimsical style to demonstrate my creativity



Week Three-Four

Activity: Drawing

Learning Intention: To gain an understanding of perspective

Success Criteria: I can complete a one point/indoor/room perspective picture

I can include a horizon line and a vanishing point in my picture

I can use greylead followed by coloured pencils to complete my picture

Week Five-Six

Activity: Art Elements

Learning Intention: To develop our understanding of the seven elements of art

Success Criteria: I can complete a poster about art elements - colour, form, line, shape, space, texture, and value

* Discussion Topic - 'What is Art?'

Week Seven-Eight

Activity: Printmaking/Etching

Learning Intention: To explore positive/negative space through printmaking/etching

Success Criteria: I can create a print to demonstrate my understanding of positive and negative space

Week Nine-Eleven

Activity: Painting

Learning Intention: To develop our painting skills

Success Criteria: I can do a copy of a famous landscape done by one of the great masters

I can emulate the master's colours and brushstroke style

I can research my chosen painting and artist

TERM 3

Foundation

Week One

Activity: NAIDOC

Learning Intention: To learn about indigenous art and culture

Success Criteria: I can use dot paints on a paper plate to represent a select aboriginal symbol

Week Two

Activity: Construction - Pipe cleaner snowflakes

Learning Intention: To develop creativity and fine motor skills

Success Criteria: I can create a snowflake using white pipe cleaners

I can thread white/clear beads onto the pipe cleaners and add a hook to suspend the snowflake

Week Three

Activity: Drawing/Collage

Learning Intention: To develop drawing and collage skills

Success Criteria: I can make a jigsaw puzzle using a happy person crayon picture

Week Four

Activity: Puppet making

Learning Intention: To develop our puppet making skills

Success Criteria: I can create a felt finger animal puppet gluing sides together and by adding different coloured pieces of felt and wool

Week Five-Six

Activity: Beading (Father's Day activity)

Learning Intention: To practise our beading skills

Success Criteria: I can make a keychain using beads (accompanying 'Thumbs Up' card to also be made)

Week Seven-Eight

Activity: Printmaking (Special persons wrapping paper)

Learning Intention: To develop our skills in printmaking

Success Criteria: I can create a series of prints using paint and several materials and tools (Secondary colour review)

Week Nine-Ten

Activity: Patterns

Learning Intention: To develop our skills in creating patterns

Success Criteria: I can use different materials to make a pattern on a paper plate so that it looks like a snail shell



Years 1/2

Week One

Activity: NAIDOC

Learning Intention: To gain knowledge of indigenous art and culture

Success Criteria: I can create an indigenous symbol map

Week Two

Activity: Mini model animals

Learning Intention: To develop our skills in construction

Success Criteria: I can make an animal using a cardboard cylinder and other mixed materials

Week Three/Four

Activity: Abstract Art

Learning Intention: To explore the art element of line, the art principle of pattern and abstract art

Success Criteria: I can use oil pastels to create an abstract artwork

Artist focus: Joan Miro

Week Five/Six

Activity: Mosaic (Father's/Special Person's Day craft)

Learning Intention: To gain skills in the art of mosaic

Success Criteria: I can decorate a papier mache box and lid with mosaic tiles

Week Seven/Eight

Activity: Transport models (car)

Learning Intention: To develop our construction skills

Success Criteria: I can create a car using a cardboard cylinder, skewers and milk bottle lids

Week Nine

Activity: Paint transport models

Learning Intention: To develop our skills in painting

Success Criteria: I can paint my model car

Week Ten

Activity: Origami

Learning Intention: To explore origami

Success Criteria: I can create an origami boat



Years 3/4

Week One-Three

Activity: NAIDOC

Learning Intention: To explore indigenous art and culture through a mural creation

Success Criteria: I can be part of a mural design and creation of a NAIDOC symbol using milk bottle tops

Week Four-Five

Activity: Father's/Special Person's Day craft - Mosaic

Learning Intention: To explore the art of mosaic

Success Criteria: I can decorate a coaster with the initial of my special person

Week Six

Activity: Claywork - bowl

Learning Intention: To develop our clay skills

Success criteria: I can make a pot/bowl by joining coils together using the score and slip method

Week Seven

Activity: Claywork - slab

Learning Intention: To develop our clay skills

Success Criteria: I can make a slab clay work and join pieces using the score and slip method

Week Eight

Activity: Claywork glazing

Learning Intention: To develop our glazing skills

Success Criteria: I can glaze my clay pieces appropriately by using three layers

Week Nine-Ten

Activity: Construction

Learning Intention: To develop skills in construction

Success Criteria: I can make a mobile using an embroidery loom and other mixed materials



Years 5/6

Week One-Two

Activity: NAIDOC

Learning Intention: To explore indigenous art and culture

Success criteria: I can create a dot painting of my hand onto canvas

Weeks Three-Four

Activity: Construction-Polyball Birds

Learning Intention: To develop our construction skills

Success Criteria: -To create a miniature model of a bird using polystyrene balls, wire and other mixed media

Week Five-Six

Activity: Father's/Special Person's Day craft activity

Learning Intention: To gain skills in design and construction

Success Criteria: I can decorate a terracotta pot with paint and beads to make a windchime

Week Seven-Nine

Activity: Construction - icy pole sticks

Learning Intention: To develop our construction skills

Success criteria: I can construct a miniature house using icy pole sticks

Week Ten

Finish unfinished work

TERM 4

Foundation

Week One

Activity: Construction - Puppets

Learning Intention: To gain skills in construction

Success criteria: I can create an animal using icy pole sticks and mixed media

Week Two

Activity: Construction - Puppets

Learning Intention: To gain skills in construction using wooden doll pegs and other mixed media

Success criteria: I can construct a superhero using wooden doll pegs and mixed media

Week Three

Activity: Construction - Puppets

Learning Intention: To develop puppet making skills

Success criteria: I can make a character using a paper bag and other mixed materials

Week Four

Activity: Clay work

Learning Intention: To experiment with clay

Success criteria: I can explore the properties of clay

Week Five

Activity: Clay work - Pinch pot

Learning Intention: To develop our skills in working with clay

Success criteria: I can make a pinch pot out of clay

Week Six

Activity: Clay work

Learning Intention: To develop our skills in working with clay

Success criteria: I can create a clay fish using a slab

Week Seven

Activity: Glazing

Learning Intention: To learn how to glaze a clay piece

Success criteria: I can apply three layers of glaze to my clay pieces

Week Eight

Activity: Colour Theory - The Sea Watercolour Picture

Learning Intention: To develop our understanding of cool colours

Success Criteria: I can create a picture based on the sea by using cool watercolour pencils with a wash

I can add some paper cut-out sea creatures to my sea

**Week Nine**

Activity: Line & Pattern (seahorse)

Learning Intention: To develop our understanding of line and pattern

Success Criteria: I can decorate a seahorse using lines and patterns with coloured pencils

Week Ten

Activity: Construction

Learning Intention: To develop our construction skills

Success Criteria: I can make a Santa Claus using cardboard and other mixed materials

Years 1/2**Week One-Two**

Activity: Mobiles

Learning Intention: To learn about movement and construction

Success Criteria: To create a mobile using a coat hanger and various materials

* Artist focus - Alexander Calder

Week Three-Four

Activity: Colour Theory - opposite colours

Learning Intention: To develop an understanding of opposite colours

Success Criteria: I can create an abstract artwork using opposite colours.

Week Five-Seven

Activity: Sewing

Learning intention: To develop skills in needlework

Success criteria: I can complete a placemat using the running stitch on hessian

Week Eight-Nine

Activity: Collage

Learning intention: To develop our skills in collage and layout

Success criteria: I can create a collage inspired by Henri Matisse's still lifes

Week Ten

Activity: Christmas

Learning Intention: To practise my design and building skills

Success Criteria: I can design and build my own Christmas ornament using an assortment of materials



Years 3/4

Week One

Activity: Element - Line

Learning intention: To gain an understanding of and skills relating to the elements of art

Success Criteria: I can create a self-portrait to demonstrate my understanding of line inspired by Jean-Michel Basquiat

Source: <https://www.youtube.com/watch?v=BDePyEFT1gQ>

Week Two

Activity: Element - Value

Learning intention: To gain an understanding of and skills relating to the elements of art

Success Criteria: I can shade a value scale to demonstrate my understanding of value

Source: <https://www.youtube.com/watch?v=AAwYHNo31ZQ>

Week Three

Activity: Element - Colour

Learning intention: To gain an understanding of and skills relating to the elements of art

Success Criteria: I can create an artwork demonstrating how colour can portray a feeling or emotion

Source: https://www.youtube.com/watch?v=wWW_UbrkBEw

Week Four

Activity: Element - Texture

Learning intention: To gain an understanding of and skills relating to the elements of art

Success Criteria: I can create a picture of an ostrich to demonstrate my understanding of texture using soft pastels

Source: <https://www.youtube.com/watch?v=YoOb3JSDAUo>

Week Five

Activity: Element - Shape

Learning intention: To gain an understanding of and skills relating to the elements of art

Success Criteria: I can create an artwork to demonstrate my understanding of shape by painting fruits in an abstract manner to highlight their shapes

Source: <https://www.youtube.com/watch?v=bJzGkZwkHt4>

Week Six

Activity: Element - Space

Learning intention: To gain an understanding of and skills relating to the elements of art

Success Criteria: I can draw a landscape showing a one point perspective to demonstrate my understanding of space

Source: https://www.youtube.com/watch?v=U11B_0FCn6o

Week Seven

Activity: Element - Form

Learning intention: To gain an understanding of and skills relating to the elements of art

Success Criteria: I can shade a circle and turn it into a sphere to demonstrate my understanding of form

Source: <https://www.youtube.com/watch?v=9DIPs3T2dQk>

Week Eight

Activity: The Elements of Art

Learning intention: To gain an understanding of and skills relating to the seven elements of art

Success Criteria: I can complete and collate every element of artwork done over the last seven weeks

I can make a book from my work based on the seven elements of Art done over the last seven weeks

I can create a front cover for my book entitled 'The Seven Elements of Art'

Week Nine

Complete unfinished work

Week Ten

Activity - Christmas

Learning Intention: To practise our drawing and design skills

Success Criteria: I can design a machine which will help Santa make more toys faster



Years 5/6

Week One

Activity: Claywork

Learning Intention: To develop our skills in working with clay

Success Criteria: To experiment with clay and explore its properties - process, wedging, modelling, merging, slabs, firing, preventing bubbles and free exploration with textures

Week Two

Activity: Clay work

Learning Intention: To develop our skills in working with clay

Success Criteria: I can create a bowl inspired by pre Columbian times

Week Three

Activity: Clay

Learning Intention: To develop my skills in working with clay

Success Criteria: I can create a reptile/amphibian/insect starting with a clay slab

Week Four

Activity: Clay

Learning Intention: To develop my skills in working with clay

Success Criteria: I can create a clay object of my choice using all the claywork skills learnt to date

Week Five

Activity: Clay

Learning Intention: To develop my skills in applying glaze to clayworks

Success Criteria: I can apply three layers of glaze to my clayworks
I know that I must not glaze the bottom of my clayworks

Week Six-Eight

Activity: Crazy hair design

Learning intention: To gain knowledge of the principles of art

Success Criteria: I can create a design using line and pattern for my crazy/wacky hairstyle on a photo of myself