

# Yearly Planner 2024

## Year 4

	Term 1	Term 2	Term 3	Term 4
<b>Reading and Viewing Language</b>	<p>Identify features used in imaginative, informative and persuasive texts to meet the purpose of the text, and understand how texts vary in complexity and technicality depending on the approach to the topic, the purpose and the intended audience</p> <p>Identify features of online texts that enhance readability including text, navigation, links, graphics and layout</p> <p>Explore the effect of choices when framing an image, placement of elements in the image, and salience on composition of still and moving images in a range of types of texts</p> <p>Understand how adverb groups/phrases and prepositional phrases work in different ways to provide circumstantial details about an activity</p> <p>Investigate how direct and indirect speech work in different types of text</p>	<p>Identify features used in imaginative, informative and persuasive texts to meet the purpose of the text, and understand how texts vary in complexity and technicality depending on the approach to the topic, the purpose and the intended audience</p> <p>Identify features of online texts that enhance readability including text, navigation, links, graphics and layout</p> <p>Explore the effect of choices when framing an image, placement of elements in the image, and salience on composition of still and moving images in a range of types of texts</p> <p>Understand how adverb groups/phrases and prepositional phrases work in different ways to provide circumstantial details about an activity</p> <p>Investigate how direct and indirect speech work in different types of text</p>	<p>Identify features used in imaginative, informative and persuasive texts to meet the purpose of the text, and understand how texts vary in complexity and technicality depending on the approach to the topic, the purpose and the intended audience</p> <p>Identify features of online texts that enhance readability including text, navigation, links, graphics and layout</p> <p>Explore the effect of choices when framing an image, placement of elements in the image, and salience on composition of still and moving images in a range of types of texts</p> <p>Understand how adverb groups/phrases and prepositional phrases work in different ways to provide circumstantial details about an activity</p> <p>Investigate how direct and indirect speech work in different types of text</p>	<p>Identify features used in imaginative, informative and persuasive texts to meet the purpose of the text, and understand how texts vary in complexity and technicality depending on the approach to the topic, the purpose and the intended audience</p> <p>Identify features of online texts that enhance readability including text, navigation, links, graphics and layout</p> <p>Explore the effect of choices when framing an image, placement of elements in the image, and salience on composition of still and moving images in a range of types of texts</p> <p>Understand how adverb groups/phrases and prepositional phrases work in different ways to provide circumstantial details about an activity</p> <p>Investigate how direct and indirect speech work in different types of text</p>
<b>Reading and Viewing Literature</b>	<p>Describe the effects of ideas, text structures and language features of literary texts</p> <p>Understand, interpret and experiment with a range of devices and deliberate word play in poetry and other literary texts</p>	<p>Describe the effects of ideas, text structures and language features of literary texts</p> <p>Understand, interpret and experiment with a range of devices and deliberate word play in poetry and other literary texts</p>	<p>Describe the effects of ideas, text structures and language features of literary texts</p> <p>Understand, interpret and experiment with a range of devices and deliberate word play in poetry and other literary texts</p>	<p>Make connections between the ways different authors may represent similar storylines, ideas and relationships</p> <p>Describe the effects of ideas, text structures and language features of literary texts</p>

				<p>Discuss how authors and illustrators make stories exciting, moving and absorbing and hold readers' interest by using various techniques</p> <p>Understand, interpret and experiment with a range of devices and deliberate word play in poetry and other literary texts</p>
<b>Reading and Viewing Literacy</b>	<p>Identify and explain language features of texts from earlier times and compare with the vocabulary, images, layout and content of contemporary texts</p> <p>Read different types of texts for specific purposes</p> <p>Use comprehension strategies to build literal and inferred meaning to expand content knowledge, integrating and linking ideas and analysing and evaluating texts</p> <p>Compare and evaluate two texts presenting the same ideas and analyse why one is more comprehensible or engaging than the other</p> <p><b>Reading linked with Writing Unit - Recount -Biography</b></p> <p>activating and using prior knowledge to make connections</p> <p>predicting</p> <p>visualising</p> <p>asking and answering questions</p> <p>summarising</p> <p>synthesising</p> <p>identifying literal, inferential and evaluative levels of comprehension</p>	<p>Identify and explain language features of texts from earlier times and compare with the vocabulary, images, layout and content of contemporary texts</p> <p>Read different types of texts for specific purposes</p> <p>Use comprehension strategies to build literal and inferred meaning to expand content knowledge, integrating and linking ideas and analysing and evaluating texts</p> <p>Compare and evaluate two texts presenting the same ideas and analyse why one is more comprehensible or engaging than the other</p> <p><b>Reading linked with Writing Unit - Information Report</b></p> <p>activating and using prior knowledge to make connections</p> <p>predicting</p> <p>visualising</p> <p>asking and answering questions</p> <p>summarising</p> <p>synthesising</p> <p>identifying literal, inferential and evaluative levels of comprehension</p>	<p>Identify and explain language features of texts from earlier times and compare with the vocabulary, images, layout and content of contemporary texts.</p> <p>Read different types of texts for specific purposes</p> <p>Use comprehension strategies to build literal and inferred meaning to expand content knowledge, integrating and linking ideas and analysing and evaluating texts</p> <p>Compare and evaluate two texts presenting the same ideas and analyse why one is more comprehensible or engaging than the other</p> <p><b>Reading linked with Writing Unit - Persuasive</b></p> <p>activating and using prior knowledge to make connections</p> <p>predicting</p> <p>visualising</p> <p>asking and answering questions</p> <p>summarising</p> <p>synthesising</p> <p>identifying literal, inferential and evaluative levels of comprehension</p>	<p>Identify and explain language features of texts from earlier times and compare with the vocabulary, images, layout and content of contemporary texts</p> <p>Read different types of texts for specific purposes</p> <p>Use comprehension strategies to build literal and inferred meaning to expand content knowledge, integrating and linking ideas and analysing and evaluating texts</p> <p>Compare and evaluate two texts presenting the same ideas and analyse why one is more comprehensible or engaging than the other</p> <p><b>Reading linked with Writing Unit - Narrative Poetry –Poetry and Song, Haiku, Alliteration</b></p> <p>activating and using prior knowledge to make connections</p> <p>predicting</p> <p>visualising</p> <p>asking and answering questions</p> <p>summarising</p> <p>synthesising</p>

	critical thinking	critical thinking	critical thinking	identifying literal, inferential and evaluative levels of comprehension  critical thinking
<b>Writing Language</b>	<p>Understand how texts are made cohesive through the use of linking devices including pronoun reference and text connectives</p> <p>Recognise how quotation marks are used in texts to signal dialogue, titles and direct speech</p> <p>Understand that the meaning of sentences can be enriched through the use of noun groups/phrases and verb groups/phrases and prepositional phrases</p> <p>Incorporate new vocabulary from a range of sources</p> <p>Understand how to use phonic generalisations to identify and write words with more complex letter combinations</p> <p>Understand how to use spelling patterns and generalisations to build word families</p> <p>Recognise homophones and know how to use context to identify correct spelling</p>	<p>Understand how texts are made cohesive through the use of linking devices including pronoun reference and text connectives</p> <p>Recognise how quotation marks are used in texts to signal dialogue, titles and direct speech</p> <p>Understand that the meaning of sentences can be enriched through the use of noun groups/phrases and verb groups/phrases and prepositional phrases</p> <p>Incorporate new vocabulary from a range of sources</p> <p>Understand how to use phonic generalisations to identify and write words with more complex letter combinations</p> <p>Understand how to use spelling patterns and generalisations to build word families</p> <p>Recognise homophones and know how to use context to identify correct spelling</p>	<p>Understand how texts are made cohesive through the use of linking devices including pronoun reference and text connectives</p> <p>Recognise how quotation marks are used in texts to signal dialogue, titles and direct speech</p> <p>Understand that the meaning of sentences can be enriched through the use of noun groups/phrases and verb groups/phrases and prepositional phrases</p> <p>Incorporate new vocabulary from a range of sources</p> <p>Understand how to use phonic generalisations to identify and write words with more complex letter combinations</p> <p>Understand how to use spelling patterns and generalisations to build word families</p> <p>Recognise homophones and know how to use context to identify correct spelling</p> <p>Persuasive devices</p>	<p>Understand how texts are made cohesive through the use of linking devices including pronoun reference and text connectives</p> <p>Recognise how quotation marks are used in texts to signal dialogue, titles and direct speech</p> <p>Understand that the meaning of sentences can be enriched through the use of noun groups/phrases and verb groups/phrases and prepositional phrases</p> <p>Incorporate new vocabulary from a range of sources</p> <p>Understand how to use phonic generalisations to identify and write words with more complex letter combinations</p> <p>Understand how to use spelling patterns and generalisations to build word families</p> <p>Recognise homophones and know how to use context to identify correct spelling</p> <p>Figurative language</p>
<b>Writing Literature</b>				<p>Create literary texts by developing storylines, characters and settings</p> <p>Create literary texts that explore students' own experiences and imagining</p>
<b>Writing Literacy</b>	<p>Genre Writing</p> <p><b>Recount – Biography</b></p> <p>Plan, draft and publish texts demonstrating</p>	<p>Genre Writing</p> <p><b>Information Report - place</b></p>	<p>Genre Writing</p> <p><b>Persuasive</b></p> <p>Plan, draft and publish texts demonstrating</p>	<p>Genre Writing</p> <p><b>Narrative</b></p> <p><b>Poetry, Song, Alliteration, Haiku</b></p>

	<p>increasing control over text structures and language features</p> <p>Reread and edit for meaning by adding, deleting or moving words or word groups to improve content and structure</p> <p>Handwrite using clearly-formed joined letters, and develop increased fluency and automaticity</p> <p>Use a range of software to construct, edit and publish written text, and select, edit and place visual, print and audio elements</p>	<p>Plan, draft and publish texts demonstrating increasing control over text structures and language features</p> <p>Reread and edit for meaning by adding, deleting or moving words or word groups to improve content and structure</p> <p>Handwrite using clearly-formed joined letters, and develop increased fluency and automaticity</p> <p>Use a range of software to construct, edit and publish written text, and select, edit and place visual, print and audio elements</p>	<p>increasing control over text structures and language features</p> <p>Reread and edit for meaning by adding, deleting or moving words or word groups to improve content and structure</p> <p>Handwrite using clearly-formed joined letters, and develop increased fluency and automaticity</p> <p>Use a range of software to construct, edit and publish written text, and select, edit and place visual, print and audio elements</p>	<p>Plan, draft and publish texts demonstrating increasing control over text structures and language features</p> <p>Reread and edit for meaning by adding, deleting or moving words or word groups to improve content and structure</p> <p>Handwrite using clearly-formed joined letters, and develop increased fluency and automaticity</p> <p>Use a range of software to construct, edit and publish written text, and select, edit and place visual, print and audio elements</p>
<b>Speaking and Listening Language</b>	<p>Understand that Standard Australian English is one of many social dialects used in Australia, and that while it originated in England it has been influenced by many other languages.</p> <p>Language for interaction Understand that social interactions influence the way people engage with ideas and respond to others.</p> <p>Understand differences between the language of opinion and feeling and the language of factual reporting or recording.</p>	<p>Understand that Standard Australian English is one of many social dialects used in Australia, and that while it originated in England it has been influenced by many other languages.</p> <p>Language for interaction Understand that social interactions influence the way people engage with ideas and respond to others.</p> <p>Understand differences between the language of opinion and feeling and the language of factual reporting or recording.</p>	<p>Understand that Standard Australian English is one of many social dialects used in Australia, and that while it originated in England it has been influenced by many other languages.</p> <p>Language for interaction Understand that social interactions influence the way people engage with ideas and respond to others.</p> <p>Understand differences between the language of opinion and feeling and the language of factual reporting or recording.</p>	<p>Understand that Standard Australian English is one of many social dialects used in Australia, and that while it originated in England it has been influenced by many other languages.</p> <p>Language for interaction Understand that social interactions influence the way people engage with ideas and respond to others.</p> <p>Understand differences between the language of opinion and feeling and the language of factual reporting or recording.</p>
<b>Speaking and Listening Literature</b>	<p>Discuss literary experiences with others, sharing responses and expressing a point of view.</p>	<p>Discuss literary experiences with others, sharing responses and expressing a point of view.</p>	<p>Discuss literary experiences with others, sharing responses and expressing a point of view.</p>	<p>Discuss literary experiences with others, sharing responses and expressing a point of view.</p>

<p><b>Speaking and Listening Literacy</b></p>	<p>Interpret ideas and information in spoken texts and listen for key points in order to carry out tasks and use information to share and extend ideas and use interaction skills.</p> <p>Plan, rehearse and deliver presentations incorporating learned content and taking into account the particular audiences and purposes.</p> <p>Plan and deliver oral presentations</p>	<p>Interpret ideas and information in spoken texts and listen for key points in order to carry out tasks and use information to share and extend ideas and use interaction skills.</p> <p>Plan and deliver oral presentations</p>	<p>Interpret ideas and information in spoken texts and listen for key points in order to carry out tasks and use information to share and extend ideas and use interaction skills.</p> <p>Plan and deliver oral presentations</p>	<p>Interpret ideas and information in spoken texts and listen for key points in order to carry out tasks and use information to share and extend ideas and use interaction skills.</p> <p>Plan, rehearse and deliver presentations incorporating learned content and taking into account the particular audiences and purposes.</p> <p>Plan and deliver oral presentations</p>
<p><b>Number and Algebra</b></p>	<p>Place Value Patterns and Algebra Operations Money</p>	<p>Place Value Patterns and Algebra Operations Fractions</p>	<p>Place Value Operations Patterns and Algebra Fractions Decimals</p>	<p>Place Value Operations Patterns and Algebra Revision</p>
<p><b>Measurement and Geometry</b></p>	<p>Time Measurement - Length</p>	<p>Shape and Measurement Area and Volume</p>	<p>Shape Symmetry Geometry - Location</p>	<p>Geometric Reasoning - Shape, Symmetry and Angles</p> <p>Measurement - Mass, Capacity, Temperature Revision</p>
<p><b>Statistics and Probability</b></p>		<p>Data Representation</p>	<p>Chance</p>	<p>Revision</p>
<p><b>Global Studies</b> Health, Science, The Technologies, Critical and Creative Thinking, The Arts, The Capabilities and The Humanities</p>	<p><b>Community</b> First Contact MAPPEN</p> <p>With a focus on exploring: - History</p>	<p><b>Social Justice</b> Someone else's Shoes MAPPEN</p> <p>With a focus on exploring: - Critical and Creative Thinking - Civics and Citizenship</p>	<p><b>Sustainability</b> The Blue Marble MAPPEN</p> <p>With a focus on exploring: - Geography</p>	<p><b>Connections</b> Our Island Home MAPPEN</p> <p>With a focus on exploring: - Intercultural Capability - Geography</p>
<p><b>Wellbeing</b> The Capabilities and Health</p> <p>Refer to Wellbeing Scope and Sequence</p>	<p>Learning to Learn Program</p> <p>Respectful Relationships</p>	<p>Respectful Relationships</p>	<p>Respectful Relationships</p>	<p>Respectful Relationships</p>