

Yearly Planner 2024

Year 2

	Term 1	Term 2	Term 3	Term 4
Reading and Viewing Language	<p>Understand that different types of texts have identifiable text structures and language features that help the text serve its purpose</p> <p>Know some features of text organisation including page and screen layouts</p> <p>Understand that simple connections can be made between ideas by using a compound sentence</p> <p>Recognise sound–letter matches in text</p> <p>Reading Hierarchy Warm up, Mini Reading Decodable Warm up and Paired Reading</p> <p>Word Sense List (Classroom and Home Learning)</p>	<p>Understand that different types of texts have identifiable text structures and language features that help the text serve its purpose</p> <p>Know some features of text organisation including page and screen layouts and alphabetical order</p> <p>Understand that simple connections can be made between ideas by using a compound sentence</p> <p>Recognise sound–letter matches in text</p> <p>Reading Hierarchy Warm up, Mini Reading Decodable Warm up and Paired Reading</p> <p>Word Sense List (Classroom and Home Learning)</p>	<p>Understand that different types of texts have identifiable text structures and language features that help the text serve its purpose</p> <p>Know some features of text organisation including page and screen layouts, alphabetical order, and different types of diagrams, for example timelines</p> <p>Understand that connections can be made between ideas by using a complex sentence</p> <p>Recognise sound–letter matches in text</p> <p>Recognise vowel consonant diagraphs and less common sound letter combinations</p> <p>Reading Hierarchy Warm up, Mini Reading Decodable Warm up and Paired Reading</p> <p>Word Sense List (Classroom and Home Learning)</p>	<p>Understand that different types of texts have identifiable text structures and language features that help the text serve its purpose</p> <p>Know some features of text organisation including page and screen layouts, alphabetical order, and different types of diagrams, for example timelines</p> <p>Understand that connections can be made between ideas by using a complex sentence</p> <p>Identify visual representations of characters' actions, reactions, speech and thought processes in narratives</p> <p>Recognise sound–letter matches in text. Recognise vowel consonant diagraphs and less common sound letter combinations</p> <p>Reading Hierarchy Warm up, Mini Reading Decodable Warm up and Paired Reading</p> <p>Word Sense List (Classroom and Home Learning)</p>
Reading and Viewing Literature	<p>Discuss the characters and settings of different texts and explore how language is used to present these features in different ways</p>	<p>Discuss the characters and settings of different texts and explore how language is used to present these features in different ways</p>	<p>Discuss the characters and settings of different texts and explore how language is used to present these features in different ways</p>	<p>Discuss the characters and settings of different texts and explore how language is used to present these features in different ways</p>

<p>Reading and Viewing Literacy</p>	<p>Discuss different texts on a similar topic, identifying similarities and differences between the texts- Focus on Recount and Narrative texts</p> <p>Read less predictable texts with phrasing and fluency using text processing strategies, for example monitoring meaning, predicting, rereading and self-correcting</p> <p>Use comprehension strategies to build meaning and begin to analyse texts Here, Hidden, Head</p>	<p>Discuss different texts on a similar topic, identifying similarities and differences between the texts- Focus on Procedural and Explanation texts</p> <p>Read less predictable texts using text processing strategies, for example monitoring meaning, predicting, rereading and self-correcting</p> <p>Use comprehension strategies to build meaning and begin to analyse texts Here, Hidden, Head</p>	<p>Discuss different texts on a similar topic, identifying similarities and differences between the texts- Focus on Persuasive texts</p> <p>Read less predictable texts with phrasing and fluency using text processing strategies, for example monitoring meaning, predicting, rereading and self-correcting</p> <p>Identify the audience of imaginative, informative and persuasive texts</p> <p>Use comprehension strategies to build literal and inferred meaning and begin to analyse texts by drawing on growing knowledge of context, language and visual features and print and multimodal text structures Here, Hidden, Head</p>	<p>Discuss different texts on a similar topic, identifying similarities and differences between the texts- Focus on Narrative texts</p> <p>Read less predictable texts with phrasing and fluency using text processing strategies, for example monitoring meaning, predicting, rereading and self-correcting</p> <p>Identify the audience of imaginative, informative and persuasive texts</p> <p>Use comprehension strategies to build literal and inferred meaning and begin to analyse texts by drawing on growing knowledge of context, language and visual features and print and multimodal text structures Here, Hidden, Head</p>
<p>Writing Language</p>	<p>Understand how texts are made cohesive through resources, for example word associations</p> <p>Recognise and use capital letters and full stops, quotation/talking marks, exclamation marks, question marks, nouns, verbs, adjectives, compound sentences and conjunctions</p> <p>Understand how to use digraphs, long vowels, blends and silent letters to spell words</p> <p>Understand how to use syllabification to break up simple words and use visual memory to write irregular words</p>	<p>Recognise and use capital letters and full stops, quotation/talking marks, exclamation marks, question marks, apostrophes for possession and contraction, nouns, verbs, adjectives, compound sentences and conjunctions</p> <p>Understand how to use digraphs, long vowels, blends and silent letters to spell words</p> <p>Understand how to use syllabification to break up simple words and use visual memory to write irregular words</p>	<p>Recognise and use capital letters and full stops, quotation/talking marks, exclamation marks, question marks, apostrophes for possession and contraction, nouns, collective nouns, verbs, adjectives, compound and complex sentences and tenses</p> <p>Understand how to use digraphs, long vowels, blends and silent letters to spell words</p> <p>Understand how to use syllabification to break up simple words and use visual memory to write irregular words</p>	<p>Recognise and use capital letters and full stops, quotation/talking marks, exclamation marks, question marks, apostrophes for possession and contraction, nouns, collective nouns, pronouns, verbs, adjectives, compound and complex sentences and conjunctions and tenses</p> <p>Understand how to use digraphs, long vowels, blends and silent letters to spell words</p> <p>Understand how to use syllabification to break up simple words and use visual memory to write irregular words</p>
<p>Writing Literature</p>				<p>Create events and characters using different media that develop key events and characters from literary texts</p> <p>Build on familiar texts by experimenting with character, setting or plot</p>
<p>Writing Literacy</p>	<p>Genre Writing</p> <p>Procedural – 3 to 4 steps</p> <p>Explanation</p>	<p>Genre Writing</p> <p>Information Report - object</p>	<p>Genre Writing</p> <p>Persuasive</p>	<p>Genre Writing</p> <p>Narrative</p> <p>Poetry - Rhyme/Acrostic</p>

	<p>Related text structures and language features for audiences of taught genre</p> <p>Reread and edit text</p> <p>Write legibly and with growing fluency using unjoined upper case and lower case letters</p> <p>Construct texts featuring print, visual and audio elements</p>	<p>Related text structures and language features for audiences of taught genre</p> <p>Reread and edit text</p> <p>Write legibly and with growing fluency using unjoined upper case and lower case letters</p> <p>Construct texts featuring print, visual and audio elements</p>	<p>Related text structures and language features for audiences of taught genre</p> <p>Reread and edit text</p> <p>Write legibly and with growing fluency using unjoined upper case and lower case letters</p> <p>Construct texts featuring print, visual and audio elements</p>	<p>Related text structures and language features for audiences of taught genre</p> <p>Reread and edit text</p> <p>Write legibly and with growing fluency using unjoined upper case and lower case letters</p> <p>Construct texts featuring print, visual and audio elements</p>
Speaking and Listening Language	<p>Understand that spoken, visual and written forms of language are different modes of communication with different features and their use varies according to the audience and purpose</p> <p>Understand that language varies when people take on different roles in social and classroom interactions and how the use of key interpersonal language resources varies depending on context</p> <p>Identify language that can be used for appreciating texts and the qualities of people and things</p>	<p>Understand the use of vocabulary about familiar and unfamiliar topics and begin to make conscious choices of vocabulary to suit audience and purpose</p> <p>Understand that language varies when people take on different roles in social and classroom interactions and how the use of key interpersonal language resources varies depending on context</p> <p>Identify language that can be used for appreciating texts and the qualities of people and things</p>	<p>Understand the use of vocabulary about familiar and unfamiliar topics and experiment with vocabulary to suit audience and purpose</p> <p>Understand that language varies when people take on different roles in social and classroom interactions and how the use of key interpersonal language resources varies depending on context</p> <p>Identify language that can be used for appreciating texts and the qualities of people and things</p>	<p>Understand the use of vocabulary about familiar and unfamiliar topics and experiment with vocabulary to suit audience and purpose</p> <p>Understand that language varies when people take on different roles in social and classroom interactions and how the use of key interpersonal language resources varies depending on context</p> <p>Identify language that can be used for appreciating texts and the qualities of people and things</p>
Speaking and Listening Literature	<p>Discuss how depictions of characters in print, sound and images reflect the context in which they were created</p> <p>Identify aspects of different types of literary texts and give reasons for personal preferences</p> <p>Compare opinions about characters, events and settings</p> <p>Identify, reproduce and experiment with rhythmic, sound and word patterns in poems, chants, rhymes and songs</p>	<p>Discuss how depictions of characters in print, sound and images reflect the context in which they were created</p> <p>Identify aspects of different types of literary texts and give reasons for personal preferences</p> <p>Compare opinions about characters, events and settings</p> <p>Identify, reproduce and experiment with rhythmic, sound and word patterns in poems, chants, rhymes and songs</p>	<p>Discuss how depictions of characters in print, sound and images reflect the context in which they were created</p> <p>Identify aspects of different types of literary texts and give reasons for personal preferences</p> <p>Compare opinions about characters, events and settings</p> <p>Identify, reproduce and experiment with rhythmic, sound and word patterns in poems, chants, rhymes and songs</p>	<p>Discuss how depictions of characters in print, sound and images reflect the context in which they were created</p> <p>Identify aspects of different types of literary texts and give reasons for personal preferences</p> <p>Compare opinions about characters, events and settings</p> <p>Identify, reproduce and experiment with rhythmic, sound and word patterns in poems, chants, rhymes and songs</p>

Speaking and Listening Literacy	<p>Listen for specific purposes and information, including instructions, and extend students' own and others' ideas in discussions</p> <p>Use interaction skills and develop appropriate questions and statements.</p>	<p>Listen for specific purposes and information, including instructions, and extend students' own and others' ideas in discussions</p> <p>Use interaction skills and develop appropriate questions and statements.</p> <p>Rehearse and deliver short presentations on familiar and new topics</p>	<p>Listen for specific purposes and information, including instructions, and extend students' own and others' ideas in discussions</p> <p>Use interaction skills and develop appropriate questions and statements.</p> <p>Rehearse and deliver short presentations on familiar and new topics</p>	<p>Listen for specific purposes and information, including instructions, and extend students' own and others' ideas in discussions</p> <p>Use interaction skills and develop appropriate questions and statements.</p> <p>Rehearse and deliver short presentations on familiar and new topics</p>
Number and Algebra	<p>Counting</p> <p>Place Value</p> <p>Patterns and Algebra</p> <p>Operations (Additive)</p> <p>Money</p>	<p>Counting</p> <p>Operations (Additive)</p> <p>Patterns and Algebra</p>	<p>Operations</p> <p>Place Value</p> <p>Fractions</p>	<p>Operations</p> <p>Place Value</p> <p>Revision</p>
Measurement and Geometry	<p>Time</p>	<p>Measurement (Length)</p> <p>Shape and Transformation</p>	<p>Measurement (Area)</p> <p>Shape and Location</p>	<p>Measurement (Length, Mass, capacity)</p> <p>Revision</p>
Statistics and Probability	<p>Chance</p>			<p>Data</p> <p>Revision</p>
Global Studies Health, Science, The Technologies, Critical and Creative Thinking, The Arts, The Capabilities and The Humanities	Community Places and Spaces MAPPEN With a focus on exploring: - Geography	Social Justice Celebrating Differences MAPPEN With a focus on exploring: - Geography - Intercultural Capability	Sustainability TipToe through our World MAPPEN With a focus on exploring: - Ethical	Connections Through Generations MAPPEN With a focus on exploring: - History
Wellbeing The Capabilities and Health Refer to Wellbeing Scope and Sequence	Learning to Learn Program Respectful Relationships	Respectful Relationships	Respectful Relationships	Respectful Relationships